

# RUTH KIM

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## EDUCATION

School of Visual Arts, New York, NY 2005 – 2009  
BFA in Illustration with honors

## WORK EXPERIENCE

02.14.2009 – PRESENT

Helper Monkey – New York, NY

*Dr. Sketchy's Anti-Art School*

Set up, facilitate and organize Dr. Sketchy's NYC sessions

05.18.2008 – 08.17.2008

Commercial Art/Animation Intern – New York, NY

*World Leaders Entertainment*

Developed concepts and animation preproduction for Art Director

02.13.2004 – 12.15.2008

Freelance Illustrator – New York, NY

Projects included:

+ T-shirt illustration for client [tenbills.com](http://tenbills.com)

+ Illustration for client Raul Aguila's magazine spread

+ Billboard for client Kwak Young Seok's café,  
*Espresso in New York*

+ Cover and pages for client Cristina Cobb's book,  
*A Story of a Knight* – published by [Outskirtspress.com](http://Outskirtspress.com)

09.03.2005 – 12.10.2008

Freelance Storyboard Artist – New York, NY

Projects included:

+ client Jennifer Kachler's films, *Horizons & Black Balloon*

+ client Bomyee Hwang's film, *Together in the Garden*

## SKILLS

Strong traditional drawing and painting background

+ Storyboarding

+ Illustration

+ Traditional and digital painting (Photoshop & Painter IX)

Bilingual in English and Korean

Mac/PC proficient

## AWARDS

SVA Alumni Scholarship (2009)

SVA Illustration and Cartooning Scholarship Spring (2008)

SVA Faculty & Staff Scholarship (2005)

Dean's list (2005 – 2009)

## GALLERY AND PUBLICATIONS

*SVA Illustration & Cartooning Portfolio 30* (TBA)

*SVA Illustration Open Studios* (2009)

*SVA Kings & Queens exhibition* (2008)

*A Story of a Knight* (2005)

## INTERESTS

Video games, art, music, travelling, reading, comics, animation,  
cyberpunk, robots, nature, mythology